

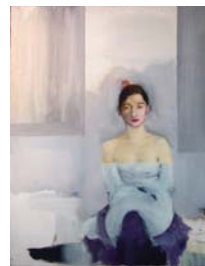
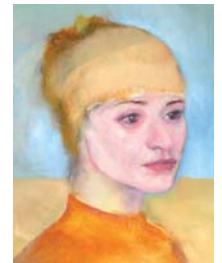


Invest in Our World Benefit
MAY.03.2006

A combination of fashion, art and glamour come together to benefit the following charities:

Sunflower Children's Foundation
Galapagos Conservancy
Médecins Sans Frontières (Doctors Without Borders)
Innocence in Danger

benefit@overtureoutreach.org



Overture Outreach Foundation Inc. is a not-for-profit corporation. Its application for tax exemption is pending.
Its tax exemption will be retroactive and thus all contributions should be tax deductible.



Invest In Our World Benefit

At **Nikki Midtown**

151 East 50th Street, New York, NY
Wednesday, May 3, 2006 at 6:00 PM

For space reservation send an email to
benefit@overtureoutreach.org

For information about the event,
call +1 (212) 999 7171

The evening will include a fashion show brought to you by these innovative emerging designers:

Bogosse
Tutsh Couture
Raul Melgoza
Natasha Ulyanov

Entertainment provided by:
Constantina
Keri Wirth

Fabulous original paintings for sale by rising contemporary artists including:

Tatiana A-Baki
Bill Mathews
Enrique Mora
Dawn Hough Sebaugh

Exquisite jewelry creations by:
Michelle Farmer

Celebrity portraits by:
Jeffery Dread

Overture Outreach will conduct both live and silent auctions with donated items from the artists, designers and additional sponsors of the evening, including:

Chopard

CuisinArt
RESORT & SPA
ANGUILLA

haut > art

MARIEBELLE
NEW YORK

M.F.
MICHELLE FARMER
fine jewelry

Photo Vibe
GALLERY

Selva
Optique

SUGARBUSH
RESORT

WINVIAN
LITCHFIELD HILLS
CONNECTICUT

NIKKI BEACH

Please join us for a sensational evening of exciting new fashion, art and entertainment to benefit the following:



[Galapagos Conservancy](http://www.galapagosconservancy.org)



[Innocence In Danger](http://www.innocenceindanger.org)



[Doctors Without Borders](http://www.doctorswithoutborders.org)



[Sunflower Children's Foundation](http://www.sunflowerchildrensfoundation.org)

Overture Outreach is committed to improving the quality of life worldwide in the areas of child welfare, education, health and environmental preservation. Overture Outreach supports charities that it believes to be extraordinary in their fields, for their vision and success.

Sponsorship Details:

TO PLEDGE A SPONSORSHIP, PLEASE CHECK ONE.
 If you have any questions, please call +1 (212) 999 7171.

☐ Chairperson(s) \$50,000+

- Host of pre-event reception on Tuesday, May 2nd at a premiere location for up to 20 guests with chef tasting menu.
- Recognition on event banner that serves as backdrop for photo shoot.
- Prominent recognition in all print material and web site banner with link to home page.
- Premiere full page ad in *Nikki Style* magazine.
- Prominent display of company logo and description in post-event brochure.
- 20 Event wristbands / seats with VIP placement location.
- 10 Additional entrance wristbands for participation in event after 11 PM.

☐ Platinum \$20,000+

- Prominent recognition in all print material and web site banner with link to home page.
- Full page ad in post-event brochure.
- Display of company logo and description in event pamphlet.
- 15 Event wristbands / seats with VIP placement location.
- 10 Additional entrance wristbands for participation in event after 11 PM.

☐ Gold \$10,000+

- Recognition in all print material + web site banner with link to home page.
- Half-page ad in post-event brochure.
- Display of company logo and description in event pamphlet.
- 10 Event wristbands / seats with VIP placement location.
- 6 Additional entrance wristbands for participation in event after 11 PM.

☐ Silver \$5,000+

- Recognition in all print material.
- Half-page ad in post-event brochure.
- Display of company logo and description in event pamphlet.
- 5 Event wristbands / seats with VIP placement location.
- 4 Additional entrance wristbands for participation in event after 11 PM.

☐ Bronze \$1,000+

- 1 Event wristband / seat per \$1,000 contribution.
- 2 Additional entrance wristbands for participation in event after 11 PM.

NOTE: Reservations and wristbands / seats to the event will be held at the door.
 Event wristbands / seats include fashion show, entertainment, live and silent auction, as well as dinner.



FIRST ANNUAL OVERTURE BENEFIT

Overture Financial interview with Nikki Style Magazine

This past fall, Nikki Style magazine was introduced to an exciting new company with a unique story and compelling strategy that we believe would be of interest to many of our readers. Overture Financial, like Nikki, serves a high-end market of prominent clients around the world. Although Overture Financial's objective is to help its clients achieve greater financial wealth, it also understands the potential influence of this client network and has set out to harness that power to create positive humanitarian change around the globe.

To achieve this goal, Overture Financial has organized its first annual charitable event to be held this May 3rd at Nikki Midtown in New York City. The following interview with the firm's Chief Executive Officer, Mark DeSario, and President, Mohammad Baki, provides greater insight into the genesis of the Overture Financial organization and its ambitious goals.

Q: "Mark, tell me how you developed your company's dual purpose mission in serving both the wealthy and the less fortunate."

MD: "My twenty-year career at large financial institutions gave me the opportunity to work with some of the more influential individuals on Wall Street. While many of them led privileged lifestyles, I have found that the happiest among them balanced the receiving with the giving. To me, that is success. It is the hallmark of a fulfilling life. Through my international travels, I also met some fascinating people who taught me by their example the concept of 'social entrepreneurship'. From the moment that Mohammad and I set out to build this company, the idea of being social entrepreneurs, in addition to being commercial entrepreneurs, was very appealing to us. We are proud of our accomplishments in finding better and more efficient ways for investors to preserve and increase their wealth, but we feel there should be a balance between wealth accumulation and distribution. We want to create a culture in our company that fosters social responsibility by finding ways to channel wealth creation to those less fortunate. This is why we felt it was important for our company to establish a philanthropic foundation right from the outset. We are very excited about our first charitable event, and the entire company is involved in making it an enormous success."

Q: "Mohammad, how does your business model help you achieve these ambitious goals?"

MB: "When we established Overture Financial in early 2005, we wanted to continue on our career track of creating premier wealth management services for clients around the world. As a result, we have built a state-of-the-art global asset management platform that delivers customized advisory services to financial institutions servicing private clients worldwide and to endowments, pension funds and other institutional investors. We recognized the lack of a dominant provider in the global marketplace that could offer a simple yet

comprehensive solution for wealthy individual investors, private advisors, investment funds and asset managers across multiple jurisdictions. We knew that if we successfully built this capability, we would be in a powerful position to develop global relationships that could be leveraged both for business and philanthropic endeavors. Along the way, Mark came across a like-minded organization, Nikki, molded by its founder Jack Penrod and his son Mike. Nikki exudes the energy of achievement, success and the good things in life, yet it quietly reaches down to lift up the less fortunate and lend a hand to those in need. Many people around the world know of Nikki's glamorous parties, I would venture that few know they sponsor an orphanage in Ecuador. We are proud to have partnered with Nikki in creating a great event that brings out the best in all of us."

Q: "Mark, where does Overture Financial see the greatest opportunity for its future business expansion?"

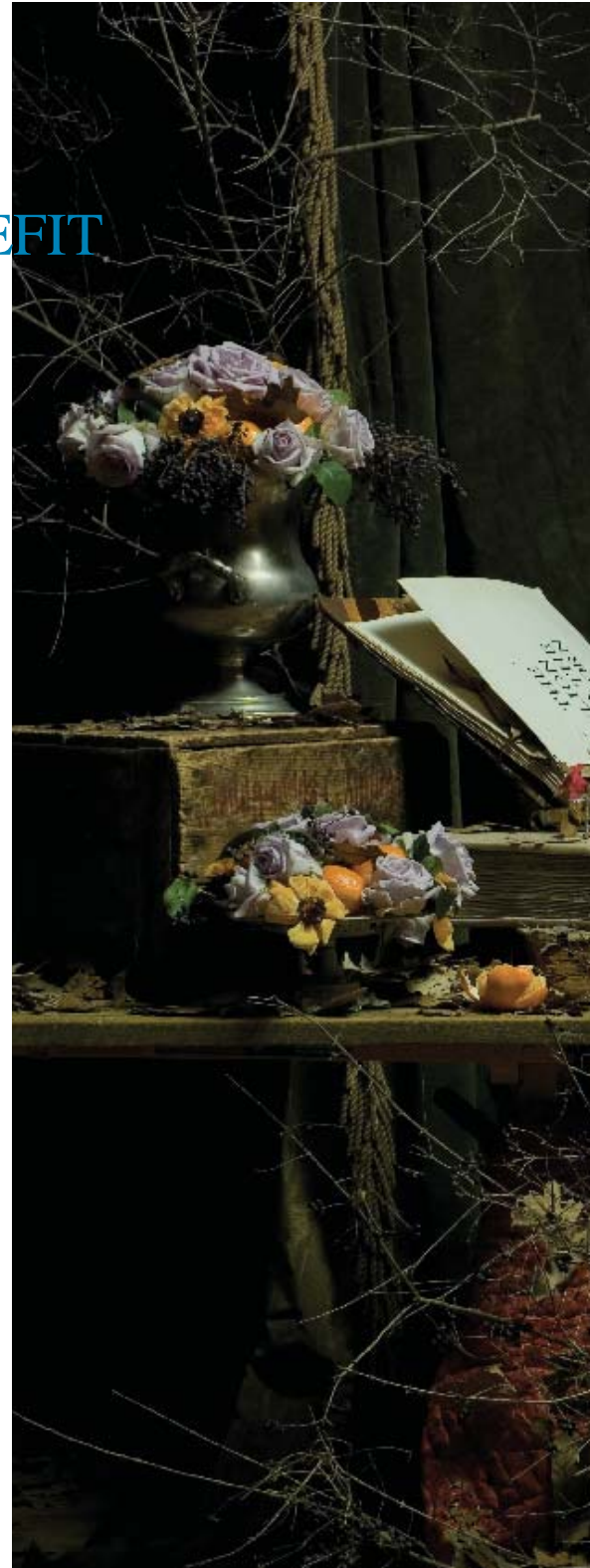
MD: "We truly see ourselves as a global firm, with offices in New York and Philadelphia and offices soon to be opened in London and Miami. By the end of the year, we expect to have a physical presence in the UAE, Switzerland and Hong Kong to name a few. We see client growth in the United States, Europe, Asia, the Middle East and Latin America as financial institutions seek our assistance in enhancing their investment capabilities."

"Our first client was the State Oil Fund of Azerbaijan, with which we have developed a thriving relationship. Azerbaijan is currently undergoing a huge economic transition as it reaps the benefits from significant increases in oil production. We are privileged to play a role in assisting their investment professionals in establishing investment policies and procedures to preserve and grow this new wealth."

"In Europe we see a developing interest in the transparency of investment holdings, and we have leveraged our new technologies to provide more transparency to clients. In Asia, Latin

America and the United States we are working closely with financial intermediaries to develop a customized wealth management platform for their clients. Interestingly, we have been able to turn many investment management engagements into broader strategic advisory relationships. We truly see our core investment management business diversifying and expanding over time into other financial services areas such as brokerage and merchant banking."

Q: "Mohammad, what else can you tell me about the





“...with great gifts comes great responsibility.”

upcoming charity event in May?”

MB: “Overture Financial and the Nikki organization are working together to include clients and partners in this effort to give back to the global community. Given our client base and its involvement in the arts and entertainment, we thought it would be fun to host an evening of art and fashion. Items will be sold through silent and live auctions to raise proceeds for the Overture Foundation. Our foundation is focused on creating balance across three fundamental areas of great

need and opportunity: education, health and environmental conservation. To that end, we have selected three charities we believe are extraordinary in their fields for their vision and success in significantly improving the quality of life worldwide. These include: the Sunflower Foundation which focuses on children and education, Médecins Sans Frontières (or Doctors without Borders) which provides emergency medical relief to the most desperate areas in the world, and the Galapagos Conservancy Foundation which preserves

unique flora and fauna of the Galapagos Islands. Our goal is to raise \$2,000,000 this year.”

Q: “Mark, are there any other thoughts you would like to add?”

MD: “We believe we have the right components for success: a well thought-out business model, an extraordinary group of individuals, and a solid support base. As we achieve our success, we should always remember that with great gifts comes great responsibility.”



Innocence in Danger (IID) is an international movement to protect children from sexual abuse, exploitation and trafficking. The concept for the organization was conceived at UNESCO's headquarters in Paris in 1999, following the arrest of a major international crime network involved in trafficking children for sexual purposes across 40 countries. In order to create greater public awareness of the dangers facing innocent children all over the world, IID established its mission to focus on the following key fundamentals: sharing, love, prevention, information and education. Today, IID has three offices in France, two in Germany, one in Switzerland and a recently opened office in New York City. IID is also active in a number of countries where the organization works hand-in-hand with other NGOs sharing

the same mission. The organization strives to make a difference in innovative ways by providing emotional, physical and psychological support to sexually abused children and their families. IID members accompany abused children and their protective guardians throughout medical and judicial proceedings. Additionally, a number of victims, together with their legal guardians, are invited to retreats in the Swiss Alps to experience peace, tranquility, nature and the goodness of the world. IID believes that through the discovery of talents, sports, arts and nature, victims can relearn to love, share, care for and trust others as well as regain self confidence and trust in themselves. Education is also an important part of IID's mission to raise public awareness to the enormity of these heinous crimes.

The organization sponsors several conferences, publications, books and TV documentaries globally to sensitize and mobilize people against child crimes. Additionally, IID sponsors school programs to provide education on the dangers of the internet to children. Since its inception, IID has helped over 100 victims across several countries. Public awareness of these criminal activities has increased significantly throughout the world finally breaking the silence surrounding child sex crimes. This in turn has led to new cases being discovered and more arrests being made every year thanks to the tremendous work and efforts of IID and its affiliates throughout the world.

SUNFLOWER CHILDREN'S FOUNDATION

Sunflower is a 100% volunteer non-profit foundation supporting disadvantaged children around the world through education. As an nonprofit, humanitarian organization, it strives to help children overcome the burdens of poverty to become healthy, educated, self-sustaining, and contributing members of society. Sunflower believes that education is the key to a better world and society. Its aspiration is to change entire communities through education. Sunflower helps impoverished communities around the world fund educational projects, such as:

- Building and managing schools and tutoring centers
- After-school activities focused on the children's personal growth
- Summer educational camps
- Medical treatment and aid to ensure that children are able to attend school

Sunflower aims to change the world one child, one school, one community at a time.



DOCTORS WITHOUT BORDERS/MÉDECINS SANS FRONTIÈRES



Above: A displaced woman and child in Mansehra, Pakistan, camp out in a makeshift village set up behind MSF hospital.

Doctors Without Borders/Médecins Sans Frontières (MSF) is an international independent medical humanitarian organization that delivers emergency aid to people affected by armed conflict, epidemics, natural or man-made disasters, or exclusion from health care in more than 70 countries. Each year, MSF volunteer doctors, nurses, logisticians, water-and-sanitation experts, administrators, and other medical and non-medical professionals depart on more than 3,800 aid missions. They work alongside more than 22,500 locally hired staff to provide medical care. In emergencies and their aftermath, MSF provides health care, rehabilitates and runs hospitals and clinics, performs surgery, battles epidemics, carries

out vaccination campaigns, operates feeding centers for malnourished children, and offers mental health care. When needed, MSF also constructs wells, dispenses clean drinking water, and provides shelter materials like blankets and plastic sheeting. Through longer-term programs, MSF treats patients with infectious diseases such as tuberculosis, sleeping sickness, and HIV/AIDS, and provides medical and psychological care to marginalized groups such as street children. MSF was founded in 1971 as a non-governmental organization to both provide emergency medical assistance and bear witness publicly to the plight of the people it assists. A private, nonprofit association, MSF is an international network with sections in 19 countries.

GALAPAGOS CONSERVANCY

The Galapagos Conservancy Foundation has the a simple mission of preserving indefinitely the unique flora and fauna of the Galapagos Islands. To that end, the foundation has partnered with WildAid, an organization with offices and staff on the Galapagos Islands and with a reputation for real world, hands-on assistance to the Park and people of the Islands. Old thinking conservation was fence it and keep people out. In the complex politics of the Galapagos, this is not an option. The Galapagos Conservancy Foundation is, therefore, focusing on three areas: helping the local communities find sustainable alternatives to destroying their environment, education about the uniqueness of and threats to the Islands, and beefing up the protection efforts on the frontline. The foundation's work has ranged from sponsoring micro-enterprises for fishermen's wives, to organizing a mass media "Play Fair with sharks" campaign featuring Ecuadorian soccer players, to providing local police with sniffer dogs that can detect illegal shark fin shipments. The foundation is also working in China with actors, like Jackie Chan, athletes, like Yao Ming, and popstars to curb the demand for wildlife products, such as shark fin and sea cucumbers.





INTRODUCING THE ARTISTS

Art is a very personal experience. It is a creative and basic way to connect with oneself and with the greater world at large. For as long as humans have walked the earth, art has formed an important part of our history. It provides a lasting forum that can make us laugh with good humor or irk us with bad humor. Or it can serve to elevate our spirit. But whatever the case may be, art should force us to think about things in a different and perhaps more meaningful way. It should be able to challenge the mind, inspire the spirit and lead the viewer to a different place from whence he started. Paul Cezanne said it best, "the day is coming when a single carrot, freshly observed, will set off a revolution." Art is that inner revolution frozen in time. It is a snapshot of the artist's soul applied to a brush and forever captured on canvas for all to see and feel. Art begs to be understood. Artists will tell you there are few things more rewarding than seeing a person connect with a painting, snapshot or sculpture that they have created. The artists selected for the First Annual Overture Benefit, Dawn Hough Sebaugh, Enrique Mora, Bill Mathews and Tatiana A- Baki, are stylistically very different but all embody certain key elements. For instance, each artist has a certain innovative approach which sets them apart. Once you view their art you will be able to recognize their paintings anywhere. As individuals, there is a certain generousness of spirit which is ever-present. These qualities once dabbed in paint and expressed on canvas transcend the boundaries of the ordinary to create a powerful art experience. Overture Foundation wants to thank haut> art for their tireless effort in identifying and organizing our emerging artists.



BILL MATHEWS

Picasso once said, "The artist is a receptacle for emotions that come from all over the place; from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web." This is perhaps the best way to introduce first-time viewers to the works of Bill Mathews. Mathews is one of the most versatile painters on the New York art scene today. His versatility extends not only to the wide range of subjects he depicts or the diverse styles he elegantly

weaves together but also to his symbolic portrayal of feelings and ideas. His highly sophisticated sense of color and form seems to flow effortlessly from the brush beautifully combining multiple images simultaneously. You may be looking at a smudge of yellow on a brilliant cobalt blue background and realize suddenly that it is a lemon. Or you may find yourself staring at a depiction of a female figure that seems to fade in and out of the canvas

creating a seamless transition from realism to impressionism. In one of his paintings, for example, Mathews captures the anticipation and feeling of a warm summer day at the shore with a sentimental portrayal of a pile of bicycles off to the side of a sandy sidewalk. In another painting the smell of salty sea sprays is captured through the nostalgic portrayal of sailboats in a quaint Rhode Island harbor. No matter what he paints, the viewer is left

“Mathews is one of the most versatile painters on the New York art scene today.”

DAWN HOUGH SEBAUGH

Dawn Hough Sebaugh began her career twenty years ago as an abstract painter who has since then created a large repertoire of works which now grace the walls of numerous renowned corporations and private residences throughout the world. As an artist she is best known for her bold brush strokes and vivid color combinations which easily awaken the spirit of the viewer. Her art has an almost Zen-like quality that effortlessly transports the viewer to a particular mood or thought - all conveyed with the sonorous use of color and texture. Born in Mooresville, North Carolina, Dawn received her Bachelor's degree in Marketing from Pfeiffer College in North Carolina and then a degree in Color and Design from the highly regarded Parson's School of Design in New York City. Dawn is recognized in her community and among many foundations and non-profit organizations as an artist who is making a difference in the world. She has contributed paintings to numerous charities such as the children's wing of the Sherman Oaks Burn Center in Los Angeles, California, UNICEF, Global Giving, Artists with Brain Injuries in Los Angeles, California, The Fund For Women Artists in Florence, Massachusetts, Burn Survivors Throughout The World Inc in Sarasota, Florida, Autism Research Institute in San Diego, California, and Mended Little Hearts in Dallas, Texas to name just a few of the many organizations with which she has been actively involved. Dawn has exhibited extensively throughout the late 80's and early 90's but has recently begun representing her own art. Her enthusiasm, innovative use of color and unbridled love of life is overwhelmingly evident in all that she paints. Today Dawn lives and paints in San Diego, California.



“Her art has an almost Zen-like quality.”

wanting for more. In an interview with PaintingsDIRECT, Mathews addresses the question of style: “There is no doubt in my mind that my strongest paintings are those that achieve the illusion of something I might have seen before, that flirt with perspective and that have a certain photographic complexity. Those particular paintings were arrived at by applying paint in unorthodox ways and by keeping my eyes wide open for the precise moment to bail out. My natural inclination is to tamper with them in an effort to improve them, refine them, control them, even....the result is something that is truly an illusion.” Born and raised in Morristown, New Jersey, Mathews went on to receive his Bachelor's degree from Yale University in New Haven, Connecticut. Upon graduation he operated a successful, Manhattan-based general contracting business that he ultimately abandoned to devote his life to painting. Today he still lives and paints in Manhattan. His works may be found in corporate and private collections around the world, and his shows are virtual sell-outs as he appeals to a broad audience.



ENRIQUE MORA

Enrique Mora is best known for his extraordinarily passionate use of bold, vibrant colors, which hark back to his rich Caribbean heritage. He was born and raised in the magical city of San Juan, Puerto Rico during the 1960's. When one considers the importance that San Juan holds in the art world today, it is no wonder that Mora grew into the high caliber painter that he is. Mora comes from a family heavily steeped in painting, music and sculpture. By the time he was five, his father had established Galeria Mora in San Juan. This inevitably led to Enrique's first real exposure to the art world. Much of his early

life was spent interacting with fellow artists and gaining exposure to some of the top Caribbean works of the time. Although there is at times a stylistic similarity to the great Italian painter Amadeo Modigliani and even a nod to Pablo Picasso, it would be wrong to infer that Mora is not of his own design. It is perhaps his portrayal of the female form which most captivates me and makes it hard to look away. It is not only the elegantly rounded proportions of a hip, face, breast or leg but the palpable spiritual quality of the women he paints that resonates with me. Simply put his paintings speak. Whether it is a

loving embrace or the indescribable blueness of the Puerto Rican ocean that appears over and over again as a central theme in his paintings, those who view his work frequently exclaim how hard to look away from a Mora piece. There is an almost mesmerizing and hypnotic quality to all that he paints.

Today Mora lives in Florida and has been very active in the Miami art scene. He has participated in numerous art shows and his works are displayed in both private and corporate collections around the world.



“Mora comes from a family heavily steeped in painting, music and sculpture.”



TATIANA A-BAKI



“Tatiana was exposed to great art and languages at a very early age.”

As a painter and a poet, Tatiana A-Baki has quickly established herself as a formidable force on the art scene today. Born in Beirut, Lebanon to an Ecuadorian mother and a Lebanese father, Tatiana was exposed to great art, diverse cultures and many languages. She began painting and writing at a very early age. Her mother, Ivonne, is no stranger to the world of art either; she is an well-known painter who began her career at the tender age of 16 and went on to win numerous recognitions including the prestigious Van Gogh award. So it is no wonder that her own daughter would grow up to be such an accomplished artist in her own right with her own highly personal style. After finishing her secondary studies in Lebanon, Tatiana moved to Cambridge, Massachusetts where she obtained her Bachelor's degree in Philosophy, Germanic

Languages and French Literature from Harvard University. As a member of the Arts Foundation at Harvard, she was involved in many artistic and cultural events which sought to bring greater understanding and rapprochement among nations and people through the arts. Her paintings are instantly recognizable for their intensity of color. Her boldly beautiful shapes and frequent female forms burst forth from the canvas with a power and life of their own. Tatiana once wrote, “Whenever I paint, I am transported to another dimension. I feel one with the universe, with God. There is a sense of euphoria, of joy, of deep love – so deep that it’s overwhelming, almost unbearable. It is hard to define because it’s something that cannot be defined, that goes beyond words and understanding. It has to be felt. Art cannot be

explained. It has to be felt. What is seen with the eye is not as important or powerful as what is felt with the heart. Art speaks to the heart. It is the language of silence – and yet it can be so loud. It is the language of love, because it is the language of truth.” Tatiana’s works have been exhibited at Harvard University, the International Monetary Fund in Washington, D.C., the National Press Club in Washington, DC, Trump Towers in New York City, St. John’s Church in Cambridge, Massachusetts and Galerie D’Art Nader in Miami, Florida to mention a few. Her paintings appear in numerous private collections such as those of President Bill Clinton, Bo Derek, David Murdock, Senator Christopher Dodd, Josef Issa, John and Christina McLaughlin, Mack and Donna McLarty to name a few.



OVERTURE OUTREACH'S EXCITING INAUGURAL

Invest in Our World Benefit

In our February 2006 Nikki Style issue, we had the privilege of introducing Overture Financial and their ambitious and admirable goals of transforming their business success into philanthropic endeavors. As part of its mission, the executive management team of Overture Financial founded the company not only to be an industry trendsetter in financial services, but also to leave a legacy giving back to the global community and improving the world around us. Acting on this vision to reach out to those in need, the company established Overture Outreach Foundation. Overture Outreach is committed to four fundamental areas of great need and opportunity: child welfare, education, health and environmental conservation. To this end, the organization has initially selected four charities that it believes are extraordinary in their field, for their vision and

success in significantly improving the quality of life worldwide. These charities include: The Galapagos Conservancy, Innocence in Danger, Médecins Sans Frontières (Doctors without Borders) and the Sunflower Children's Foundation.

This May 3rd in New York City, Overture Outreach is excited to host its inaugural charitable event, Invest in Our World Benefit, at the sensational new Nikki Midtown. This magical and interactive evening will be filled with glamorous new and unique fashion, inspirational contemporary art and live entertainment. Participation and support from extraordinary sponsors ensure the evening will be a tremendous success. Details on this exciting upcoming event can be found at www.overtureoutreach.org

Remembering Overture Outreach's Inspirational New Artists

As profiled in the last issue of Nikki Style, the rising artists selected for the Overture Outreach inaugural charitable event: Dawn Hough Sebaugh, Enrique Mora, Bill Mathews and Tatiana A-Baki, are stylistically very different, however, their works of art all embody certain key elements. For instance, each artist has an innovative

approach which sets them apart. Once you view their art, you will be able to recognize their paintings anywhere. As individuals, there is a certain generosity of spirit which is ever-present. These qualities once dabbed in paint and expressed on canvas transcend the boundaries of the ordinary to create a powerful art experience. To get an

enticing glimpse into the lives of these inspirational new artists, see the February 2006 Nikki Style issue or visit www.overtureoutreach.org.

Overture Outreach would like to thank haut>art for its tireless effort in identifying and organizing our contributing artists.

MICHELLE FARMER

Exquisite, intriguing and timeless are words that not only describe Farmer's jewelry creations but also the designer herself. Farmer has a gift for turning the ordinary into unique and intricate expressions. She also has a gift and love for helping others and was drawn to Overture's impressive vision from the outset. She was immediately captivated by the organization's energy and passion. Farmer focuses her energy and passion on creating fabulous jewelry. It is reflected in her use of color and attention to detail. Like Overture, she prides herself in being global and has spent much time traveling the world and living by the sea. Her whimsical new collection consists of fluid soft water like textures and vibrant enticing colors. Inspired mostly by her life experiences, her work reflects the fantastic blues of the sea and sky, lush greens of the tropics and the intense oranges and pinks from sunset. Inspired by the Overture organization and the uniqueness of the Overture logo, Farmer has designed jewelry using blue sapphires and diamonds which will be contributed to the event's live auction.

She has also offered to contribute a percentage of on-going sales of Overture-inspired jewels to Overture Outreach. She is working with the Benefit's fashion designers by providing jewels to be worn with their fashion collections.

Farmer has always worked in fashion and jewelry. She studied with the GIA and then managed exclusive jewelry boutiques in the Hamptons and St. Barths, before opening her own company designing custom made jewelry. After much encouragement from her husband, Peter, she launched her stunning new jewelry collection which can now be found in stores from St. Barths to New York. Her jewels can be seen gracing the necks of a number of notable celebrities and socialites, and are a convergence of fresh contemporary design and vintage old world glamour. Farmer's pieces are a "must have" for those ultra-fashionable women who love glamour and appreciate luxury. Whether it is a pair of fabulous diamond chandelier earrings or a waterfall necklace composed of cascading semiprecious stones, her effortless designs entice and delight.

Introducing the Fashion

Carmela Spinelli Associate Chair Department of Fashion Design Parsons The New School For Design, introduces Overture Outreach's fabulous designers

With its powerful ability to convey messages and transform, fashion has held its place in the world as a marker of personal expression, an engaging visual method of discourse and communication around the world. While our garments define us, separate us as individuals, we are, conversely, ultimately unified by fashion's goal—the pursuit of style. Thus we can say that fashion, transcending geography and functionality, is unifying in its force to link the world through this pursuit, in essence creating a culture of its own, the culture of fashion. Fashion serves to break barriers and informs us of the world in a visual

nonverbal language. Fashion in the hands of these designers is multilingual, deftly speaking through silhouette and texture, a universal passion for allure and adornment, confidence and sexuality. Chosen by Overture Outreach for its inaugural benefit, the fashion designers highlighted here represent the essence of modern global fashion. Either within the stylishly tailored shirts of Patrick and Fabrice Tardieu's Bogosse or the artistically synthesized collaboration of Tatiana A-Baki and Salvatore Laureano for Tutsh Couture, a worldwide vision is found in uniquely rendered textiles and

textures. Two young emerging designers, Raul Melgoza and Natasha Ulyanov, graduates of Parsons The New School For Design, intrigue us with their divergent aesthetic—whether it is Ulyanov's romantically opulent collection or the urbanly sophisticated sportswear of Melgoza. With all of these dynamically talented designers, by virtue of their diversity and experiences that has no doubt informed their collections, we enter into a dazzling bazaar filled with array of ideas impossibly difficult to resist. Open your closet and experience the exhilarating journey that is fashion.



RAUL MELGOZA

Born and raised in Los Angeles, Raul Melgoza was inspired by luxury and beauty from an early age when he began revealing his eye for detail and a flair for style. After completing a business degree from the University of Southern California, he left the West Coast to fulfill his lifelong dream to live in New York City. It was there where he attended the prestigious fashion program at Parsons School of Design. Melgoza garnered numerous

accolades in the form of scholarships and awards, including an opportunity to display his senior collection in the alluring windows of Saks Fifth Avenue. He was a standout student often touted as the one who would “break through”. While a student, Melgoza worked with Vera Wang and upon graduation he landed a job at the reputable Madison Avenue fashion house of Luca Luca, where he is a designer today. He has cultivated relationships with highly esteemed companies from Manolo Blanik to Saga Furs who continue to support and endorse him. He is grateful to all who have helped him to advance and elated at the opportunity to support the mission of Overture Outreach. One of Melgoza’s earliest childhood inspirations came from the world-renowned fashion designer Oscar De La Renta. Melgoza developed a tremendous amount of respect for the European masters from Balenciaga to Yves St. Laurent. His design aesthetic is deeply rooted in fashions past and at the same time his vision is forward thinking as the role of the woman in society is ever changing. His clothing is understated and focuses attention to the silhouette of the woman. His designs are meticulously calculated and calibrated as he labors over them till perfection, yet the finished product is one a woman wears with ease.

His current collection is designed for the woman

who enjoys life. She is stylish, whether sitting on an airplane or lounging poolside. She is a woman with options and often in the spotlight. She is a woman on the go and one who is in high demand.



BOGOSSE

Bogosse launched in 2003, when Patrick Tardieu, a world-class professional soccer player and businessman, became inspired to create a collection of the world’s finest men’s shirts. Joined by his brother Fabrice Tardieu, an executive with Armani Paris, they created a collection of impeccably tailored and luxuriously elegant trailblazing shirts. Bogosse has quickly become a favorite with celebrities and men of style worldwide such as Jamie Foxx, Ryan Seacrest, Usher, the hosts of E! Entertainment and style icon Robert Verdi. The Bogosse offices and showroom are based in Miami and New York and the collection can be found worldwide in stores such as Atrium in NYC, Baccara in Santa Barbara, Lulu Couture in Bal Harbour, and The Palms Hotel in the Turks and Caicos. Experience Bogosse at www.bgbogosse.com.



TUTSH COUTURE

The captivating Brazilian designer Salvatore Laureano studied at the Fashion Institute of Technology in New York City, after which he gained invaluable experience working for the world-renowned designer Versace from 1997 to 1999. Following this, Laureano worked with John Galiano (House of Dior) in Paris, and in 2003, he won the Best Brazilian International Designer Award. Laureano now has his own highly successful atelier in São Paulo.

Tatiana A-Baki, an artist and published writer, was not originally trained as a designer. However, together with Laureano, they create an innovative way of designing clothes. "We not only design clothes, we are designing lifestyles and attitudes;" in the words of Tatiana, "we are designing philosophies of life." It is a fusion of poetry and fabric, the sensibility of the artist, the vision of the poet with the skillfulness of the tailor and the imagination of the designer.

Laureano and A-Baki have recently created their new label: Tutsh Couture and upcoming collection called: Fallen Angels. It is a casual chic collection based on denim jeans. The embroideries are A-Baki's designs made with silk thread, Swarovski crystals and Turkish protection stones. It is a colorful collection of big gypsy silk blouses, silk and cotton stretch t-shirts, and tank tops with personalized designs. It is a provocative collection where innocence and sin are joined together. This new line is for the dreamer, the poet, the child that we all have but sometimes dare not explore. The collection emphasizes temptation through its use of deep colors, the curiosity to experience the dark side that is the essence of living life to its fullest, but which also can be its downfall. Fallen Angels speaks to the fallen angel we all have inside of us, though in most cases we do not acknowledge its existence. In their new collection, Laureano and A-Baki are not only acknowledging its presence, they are



NATASHA ULYANOV



Natasha  Ulyanov

The timeless elegance of Natasha Ulyanov's fashion designs stems from her unique European heritage and her American confidence. Born in London in 1981, raised in Moscow and later in New York, Ulyanov has been able to absorb different cultures and philosophies about beauty and sophistication. With the use of her vivid creativity, she has the ability to take raw material and shape it into a masterpiece. First taking up oil painting and having her work published in Art World, Ulyanov learned and exceeded in the basics of visual arts while attending Greenwich Academy. When Ulyanov realized that she could turn her art into something alive, she immediately knew that fashion was her field. She saw that fashion is not only an art form in itself; it is a life form. To pursue her passion further, Ulyanov attended and graduated from the prestigious Parsons School of Design and began her career at Alice Roi,

a well-known New York based designer. Following that, Ulyanov worked over the next three years with AO Productions for designers such as Carolina Herrera, Bagley Mischka, J. Mandel and Valentino, which gave her an inside look into the glamorous and complicated world of fashion. The more she experienced, the more she was drawn to create her own brand, which led to the genesis of her own design label: Natasha Ulyanov. Her first collection inspired by the ever-stylish Audrey Hepburn, was shown at the Guggenheim in association with the most visited exhibit in the history of the museum Russia. People's attitudes change with what they wear, and through fashion, Ulyanov gives people a new form of expression. Her ageless sophistication and attention to detail and shape bring out a beauty rarely seen in people. Her unique designs can turn any pout into the "look" and any smile into seduction.





OVERTURE OUTREACH FOUNDATION INC.

Invest in Our World Benefit

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CONSTANTINA

The Latin singing sensation has toured throughout Asia, Europe, US and Latin America. She has topped the internet charts, held a successful single on the Latin Billboard compilation album, as well as, appeared on countless major networks, including NBC, Fox and Telemundo. Yet despite all of her successes, nothing is more important to her than "...giving back through the power of music." Through her enchanting and inspiring music, Constantina is partnering with Overture Outreach to support the tremendous work and efforts of Innocence in Danger in putting an end to child exploitation.



constantina



KERI WIRTH

Artist Keri Wirth is a singer/songwriter who has been a performer since the age of eight. Most recently her music was selected for the Compilation CD of the Winter Music Conference, representing the top emerging talent in the industry. Her mission is to inspire hope. Her lyrics evoke a positive message allowing her audience the opportunity to escape reality while taking a journey with her through music. Her music has a mystical, ethereal sound with a crossover appeal in various genres from dance, lounge and pop.

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Sugarbush Resort

Located in the Mad River Valley of Central Vermont, Sugarbush has consistently been rated one of the best resorts in the East for its vast and diverse ski and ride terrain. Though to golfers, tennis players and outdoor enthusiasts in the know, Sugarbush also offers an ideal summer getaway. Its Robert Trent Jones Sr. golf course is one of only two in Vermont and the surrounding breathtaking Green Mountains and Mad River Valley provide an endless playground for hiking, swimming, biking, fishing, and much more. And now with the Lincoln Peak Base Renaissance, including the new luxurious Claybrook slopeside residences and new base lodge opening this December, Sugarbush - one of America's hidden gems - is only getting better. www.sugarbush.com



WINVIAN

Set amidst 113 acres and bordering extensive woods and lakes in the Litchfield Hills of Connecticut, Winvian is a quiet getaway created to recharge and indulge. No less than fifteen architects have designed nineteen individual cottages that combine the whimsical with the traditional, the modern with the historical. In addition to its intricate architecture, Winvian boasts a superb spa, a stand-alone Boardroom, the Gordon Brown House for a variety of events and introduces bespoke cuisine. Winvian, an unconventional and extraordinary getaway, opening Summer 2006. www.winvian.com

CuisinArt Resort & Spa

CuisinArt is the unmatched tranquil oasis of luxury nestled on the island of Anguilla. It combines all the essential ingredients of a world class Caribbean resort. The Mediterranean style architecture with spacious guest rooms, suites, and baths – custom designed and appointed – offer extraordinary sea and island views. Guests dine on exquisite, five-star cuisine, complemented by the fresh produce from the world's first resort-based hydroponic farm and organic garden. The full service Venus Spa is a luxury retreat that offers absolute pampering. For the more active, tennis and water sports are available on-site, as well as customized fitness programs. www.cuisinartresort.com



NIKKI VIP

Nikki Beach, known as the "Sexiest Party on Earth", has 12 locations worldwide and plans to add more. For our VIP customers we have created the Nikki VIP card. As a Nikki VIP card member you receive privileged, individualized treatment at all of our locations and invitations to exclusive VIP events around the world. We offer several levels of membership, allowing you to choose the right one for you. The Nikki Vip Card is your key to the world of Jet-Set life. Come enjoy any of our Nikki Beach locations around the world: Nikki Midtown (NYC), Miami Beach (FL), Puerto Vallarta & Cabo San Lucas (Mexico), Marbella (Spain), St. Tropez (France), St. Barth (French West Indies), Sardinia (Italy), Marrakech (Morocco), Nikki at Sea (The World)



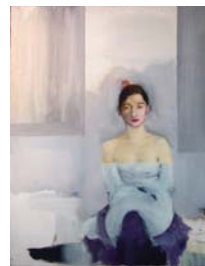
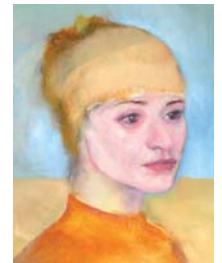


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